

timothy berry

born Akron, Ohio

education 1974, M.F.A., Central School, London, England
1970, B.A., English, Denison University, Granville, Ohio

solo exhibitions

2022 “Vanishing Territories”, Oak Park Arts Center, Fallon, NV
2020 “Recent Work”, Bennett Gallery, Knoxville, TN
2015 “Felix Cupla”, Peninsula Museum of Art, Burlingame, CA
2014 “A Curious Recognition”, Lobby Gallery, 455 Market St., San Francisco, CA
2014 “Another Nature”, b.sakata garo gallery, Sacramento, CA
2012 “A Paradise Lost”, Clark Gallery, Boston, MA
2010 “Recent Paintings – Timothy Berry”, Gallery III Sausalito, CA
2008 “More Missing Magic”, Palo Alto Art Center, Palo Alto, CA
2007 “Blanco Eden”, Sue Greenwood Gallery, Laguna Beach, CA
2005 “Détente”, Greenwood/Chebithes Gallery, Laguna Beach, CA
2004 Greenwood/Chebithes Gallery, Laguna Beach, CA
2003 “Circumstances”, Hosfelt Gallery, San Francisco, CA
“Narratives”, Lobby Gallery, 455 Market, San Francisco, CA
2002 “First Dog”, Memorial Union Art Gallery, University of California, Davis
2001 Hosfelt Gallery, San Francisco, CA
2000 “Now and Then”, Fresno Art Museum, Fresno, CA
1999 Hosfelt Gallery, San Francisco, CA
“Remainders”, Bank of America Plaza Gallery, San Francisco, CA
Byron Cohen Gallery, Kansas City, MO
1998 “Mid-Career Survey”, Palo Alto Cultural Center, CA
1997 Hosfelt Gallery, San Francisco, CA
Cohen / Berkowitz Gallery, Kansas City, MO
1995 Haines Gallery, San Francisco, CA
David Floria Gallery, Aspen, CO
Nelson Gallery, University of
California at Davis, Davis, CA
Sandy Carson Gallery, Denver, CO
1994 Floria Brown Gallery, Aspen, CO
1993 “Souvenirs”, Haines Gallery, San Francisco, CA
1992 Timothy Brown Fine Art, Aspen, CO
Porter Randall Gallery, La Jolla, CA
1991 Gallery Paula Anglin, San Francisco, CA
Sandy Carson Gallery, Denver, CO
1989 Gallery Paula Anglin, San Francisco, CA
1988 Sandy Carson Gallery, Denver, CO
1986 Gallery Paula Anglin, San Francisco, CA

group exhibitions

2019 “Anthropocentric: Art About the Natural World in the Human Era”, Museum of Art,

- Bates College, Lewiston, Maine
- 2013 “Peaceable Kingdom: Animals Real and Imagined”,
Bedford Gallery - Leshner Center for The Arts, Walnut Creek, CA
- 2012 “Between The Quotes”, Pence Gallery, Davis, CA
- 2011 “Land Of Magic — Artists Explore The Land of Make Believe”,
Bedford Gallery - Leshner Center for The Arts, Walnut Creek, CA
- “The Nature of Entanglements”, Palo Alto Art Center, Palo Alto, CA
- 2010 “Artists Leading Artists”, Diego Rivera Gallery,
San Francisco Art Institute, San Francisco, CA
- 2010 “Secret Drawings”, Palo Alto Art Center, Palo Alto, CA
- 2009 “Flower Power”, Clark Gallery, Lincoln, MA
- 2009 “Float”, Clark Gallery, Lincoln, MA
- 2008 “On Flowers”, Cannon Art Gallery, Carlsbad, CA
- 2007 “New Traditions: Five years of Collaborations From Flying Horse
Editions”, U. Central Florida, Orlando, FL
- 2006 “Arranged Accompaniment”, Bennett Galleries, Knoxville, TN
- 2006 “The Transitional Object”, Palo Alto Art Center, Palo Alto, CA
- 2006 “The Flower Show”, Bennett Galleries, Knoxville, TN
- 2005 “Media”, Bennett Galleries, Knoxville, TN
- 2004 “The Big Spin”, Walter & McBean Galleries, San Francisco Art Institute
- 2003 “Beyond the Botanical: Organic Imagery In Print”, Zimmerli Art Museum,
Rutgers University, New Brunswick, NJ
- 2002 “In Context: Pattern in Contemporary Printmaking”, Zimmerli Art Museum,
Rutgers University, New Brunswick, NJ
- “Cabinets of Wonder”, Palo Alto Art Center, Palo Alto, CA
- 2001 “Extra Ordinary”, Walter & McBean Galleries, San Francisco Art Institute,
San Francisco, CA, curated by Madelyn Grynysztein
- 2000 “The Great Novel Exhibition”, Palo Alto Art Center, Palo Alto, CA
- “@ the Artists’ Studio”, PPOW, New York
- “Summer Exhibition”, Littlejohn Contemporary, New York
- “What Is Art For?” Oakland Museum of California, Oakland, CA
- “Fresh Flowers”, Bellevue Art Museum, Bellevue, WA
- “Light Fantastic”, Walter McBean Galleries, San Francisco Art Institute
- 1999-2000 “Piecing It Together: A Visual Journal”, San Jose Museum of Art, San Jose, CA;
traveled to the Museum of Art & History, Santa Cruz, CA
- 1996 Hosfelt Gallery, San Francisco, CA
- “New Traditionalists”, University of Oregon Museum of Art Eugene, OR
- 1995 “Changing Threads”, Euphrat Gallery, De Anza College, Cupertino, CA
- 1994 “Drawing The Line”, Susan Cummings Gallery, Mill Valley, CA
- 1993 “The Uncommon Flower”, Palo Alto Cultural Center, Palo Alto, CA
- “California Eclectic”, Transamerica Pyramid, San Francisco, CA
- 1992 “Directions in Bay Area Printmaking — Three Decades”, Palo Alto Cultural Center,
Palo Alto, CA
- “1st Annual Federation of International Artists Exhibition”, St. Petersburg, Russia
- 1991 “For Better or Worse”, Monterey Peninsula Museum, Monterey, CA
- “Contemporary American Prints”, Schuman Fine Art Institute Gallery,
Chongqing, Sichuan Province, PRC
- “Concerning Nature”, San Francisco Zen Center, CA
- Lowe Gallery, Atlanta, GA
- 1990 “Hot Off the Press”, Jane Zimmerli Art Museum, Rutgers University,
New Brunswick, NJ
- 1989 “Hand Pulled”, Sandy Carson Gallery, Denver, CO
- 1988 “Landscape, The Natural and The Urban Scene”,
Gensler and Associates, Denver, CO

- “Carved and Painted”, Sandy Carlson Gallery, Denver, CO
 “Tropical Topics”, Monterey Museum of Art, Monterey, CA
 Gallery Paula Anglin, San Francisco, California
 “Young Bay Area Artist”, Clara Hatton Gallery, University of Colorado,
 Fort Collins, CO
- 1987 “New Work from the Bay Area”, Boulder Center For The Visual Arts, Boulder, CO
 “Bay Area Drawing”, Richmond Art Center, Richmond, CA
- 1986 “Square One”, Ruth Siegel LTD., New York Gallery
 Paula Anglin, San Francisco, CA
- 1985 de Saisset Museum, University of Santa Clara, Santa Clara, CA
- 1984 “Modern Romances”, Reese Bullen Gallery, Humboldt State University,
 Humboldt and San Jose Institute of Contemporary Art, San Jose, CA
- 1983 “Printers as Artist”, Euphrat Gallery, De Anza College, Cupertino, CA
- 1982 “American Works on Paper”, Portland Museum, Portland, OR
- 1980 “San Francisco Art Institute Faculty at the Richmond Art Center”, Richmond, CA
 “Richmond Art Center Annual Painting Show”, Richmond Art Center, Richmond, CA
- 1974 Consort Gallery, London
- 1973-74 Royal Academy Summer Exhibition, Royal Academy, London

1990-2005 “The Intimate Collaboration”, Teaberry Press retrospective, traveled to the following venues:

- 2005 Walter & McBean Galleries, San Francisco Art Institute, CA
- 2004 Tower Gallery, State University of New York, Brockport
 Samek Gallery, Bucknell University, Lewisburg, PA
- 2003 Ewing Gallery of Art, University of Tennessee, Knoxville, TN
 University of Central Florida Gallery of Art, Orlando, FL
- 2001 Kennedy Museum of Art, University of Ohio, Athens, OH
 Trout Art Gallery, Dickinson College, Carlisle, PA
- 2000 Baum Gallery of Fine Arts, Conway, Arkansas
 West Bend Art Museum, West Bend, WI
 Bergstrom-Mahler Museum, Neenah, WI
- 1999 Main Art Gallery, California State University, Fullerton, CA
 Museum of Abilene, Abilene, Texas
 Museum of Texas Tech University, Lubbock, TX
 Longwood Center for the Visual Arts, Farmville, VA
- 1998 Gallery of Contemporary Arts, University of Colorado, Colorado Springs
- 1997 University of North Carolina at Charlotte, Museum of Art, Charlotte, NC
- 1996 NIU Art Museum, Northern Illinois University, Dekalb, IL
 St. Mary's University Gallery, Winona, MN
- 1995 Gibson Gallery of Art, SUNY Potstam, NY
- 1994 Nashville Arts Commission Gallery, Nashville, TN
 University Art Museum, University of Wyoming, Laramie, WY
- 1993 The Nelson-Atkins Museum, Kansas City, MO
 University Art Museum, Berkeley, CA
- 1992 Knoxville, Museum of Art, Knoxville, TN
 University of New Mexico Art Museum, Albuquerque, NM
 Priebe Gallery, University of Wisconsin, Oshkosh, WI
- 1991 Biggin Gallery, Auburn University, Auburn, Alabama
 Carroll Reece Museum, East Tennessee State University, Johnson City, TN
 Wake Forest University Fine Arts Gallery, Winston-Salem, NC
 Sweet Briar College Art Gallery, Sweet Briar, VA
 West Virginia University Art Gallery, Morgantown, WV
- 1990 Ewing Gallery of Art, University of Tennessee, Knoxville, TN

grants and scholarships

- 1990-91 Collaboration Grant for Print Making, “Rutgers Print Archives”,
Zimmerli Art Museum, New Brunswick, NJ
1986-88 Collaboration Grant for Print Making, “Rutgers Print Archives”,
Zimmerli Art Museum, New Brunswick, NJ

teaching experience

- 2019- present China Academy of Art Hangzhou, China, IMFA Program, International guest Professor
1977- present San Francisco Art Institute, San Francisco, California, Painting/
Printmaking/Drawing 2005 – present, Chair printmaking dept.
1988- 2013 University of California at Davis, Davis, California, Printmaking/Painting/Drawing
1993-94 Stanford University, Printmaking
1991-92 California College of Arts and Crafts, Oakland, Visiting Lecturer, Drawing
1984-87 University of California at Berkeley, Visiting Lecturer, Drawing and Painting
1977-80 San Francisco Art Institute, Visiting Lecturer, Printmaking
1972-73 Cambridgeshire School of Art, Cambridge, England, Visiting Lecturer,
Drawing and Printmaking
1971-73 Morley College, London, England, Visiting Lecturer, Drawing and Printmaking

guest artist

- 2020 Jackson Hole Arts Center, Jackson Hole, WY
2017 Jackson Hole Arts Center, Jackson Hole, WY
2004 S.U.N.Y., Brockport, NY
Bucknell University, Lewisburg, PA
2003 University of Central Florida, Orlando, FL
2000 St. Mary’s College, Moraga, CA
1999 University of Louisiana, Baton Rouge, LA
1996 University of Illinois, De Kalb, IL
1995 S.U.N.Y., Potstam, NY
1994 University of California at Berkeley, CA
1993 Kansas City Art Institute, Kansas City, MO
1992 University of Wisconsin, Oshkosh, WI
1991 Auburn University, AL
1990 University of Tennessee, Knoxville, TN
1988 University of Idaho, Moscow, ID
1987-2006 Anderson Ranch Arts Center, Snowmass, CO
1987 Sacramento State University, Sacramento, CA
Chapman College, Los Angeles, CA
1985-91 Arrowmont School of Art, Gatlinburg, TN
1983 Emily Carr School of Art, Vancouver, British Columbia
1981-84 Centrum Foundation for the Arts, Port Townsend, WA
1976 Fresno State University, Fresno, CA
1975 University of Iowa, Iowa City, IA

bibliography

- 2010 “The Artist Talk” — “Timothy Berry/Artist Leading Artists”
J.D. Beltran SFGate, San Francisco Chronicle August 2010
2008 Kenneth Baker, “Timothy Berry: More Missing Magic”

- San Francisco Chronicle Aug.16, 2008
- 2007 Linda Sikes, "Understanding Art. A Concise History of Art"
- 2007 Roberta Carasso "A lasting Impression"
- Timothy Berry at Sue Greenwood Gallery, Coast Magazine, Laguna Beach, CA
- 2006 Tara Cady Sartorius. "Naïve No More" Arts and Activities Magazine
Montgomery Museum of Fine Art
- 2004 Allen, Bobbie. "Exploring the Unreality of Everyday Reality", Los Angeles Times, April 9.
- 2003 Bing, Alison. "Timothy Berry: 'Circumstances'; Wild Ideas", sfgate.com, ePicks, May 8-14.
- Bullis, Douglas. "100 Artists of the West Coast", Chapter 33,
Schiffer Publishing, Pennsylvania.
- 2002 Dalkey, Victoria. "Decorative Art", Sacramento Bee, May 5.
Israel, Robyn. "Unearthing the Past", Palo Alto Weekly, November 1, cover illus.
Knight, Heather. "'Cabinets of Wonder' Capture Spirit of the Past",
San Francisco Chronicle, November 1.
- 2001 Baker, Kenneth. "Porter Toys With Images", San Francisco Chronicle, June 2, p. D3.
Roche, Harry. "Timothy Berry at Hosfelt Gallery", Artweek, July/August, pp. 17-18.
- 2000 Cebulski, Frank. "'The Great Novel Exhibition' at the Palo Alto Art Center",
Artweek, September.
Hamlin, Jesse, "Pictures of a Thousand Words", San Francisco Chronicle, June 18.
- 1998 Harrington, Jim, "Life's Rich Pageant", Palo Alto Weekly, February 13, pp. 8-9.
- 1996 Ellison, Victoria, "Everything Old is New Again", The Oregonian, Nov.1
- 1996 Porges, Maria, "New Traditionalists", catalogue essay
Porges, Maria, "Timothy Berry at Haines", Art Issues, March-April
- 1995 Dalkey, Victoria, "On a Rich Canvas Playful Symbols take a Spiritual Turn",
Sacramento Bee, April
Shackleford, Penelope L., "Complex Imagery, Intense Colors Mark Berry's Paintings",
Davis Enterprise, April
Wilson, Jane, "Berry's Surreal World of Self-Discovery",
Aspen Times, July
Roth, David M., "Timothy Berry at Richard L. Nelson Gallery U.C. Davis",
ArtWeek, June
Scott, Sean, "Timothy Berry fills the Nelson Gallery with timeless invention",
The California Aggie, April 20
- 1993 Wilson, Jane, "Berry Work at Floria Brown", Aspen Times, December 18
Tuchman, Laura J., "When A Rose Is More Than A Rose", San Jose Mercury News
- 1992 Ollman, Leah, "Enigmatic Paintings by Timothy Berry", Los Angeles Times, November 4
Jenkins, Steven, "Timothy Berry and Irv Tepper", ArtWeek, January 9
- 1991 Lufkin, Liz, "Art With Some Heart", San Francisco Chronicle, October 1
- 1990 Brunson, Jamie, "Timothy Berry", ArtWeek, January 11
Roche, Harry, "Critic's Choice: Paintings by Timothy Berry",
San Francisco Bay Guardian, January 3
- 1988 Glenn, Reed, "State of The Arts", Boulder Daily Camera, January 10
- 1987 Bragdon, Phyllis, "Drawing Conclusions", Marin Independent Journal, July 6
- 1986 Jan, Alfred, "Timothy Berry", Flash Art, October - November
- 1985 "de Saisset Exhibition", Art and Antique Collector, August
Van Proyen, Mark, "Disparate Intentions", ArtWeek, August 10
Burkhart, Dorothy, "The Artist and The Art", San Jose Mercury News, July
"Classy de Saisset", San Jose Metro, July 25
- 1984 "The Best of the Bay Area", California Magazine, February
Wilson, Susan A., "Modern Romances", Artists Magazine, August
Wilson, Susan A., "Bittersweet: Timothy Berry", Artists Magazine, August
- 1983 Curtis, Cathy, "The Unsung Heroes of the Printmaking World",
The Peninsula Times Tribune, October 29
"Print Workshop's USA", Print Collector's Newsletter, February
- 1982 "In and Around Oakland", Print Collector's Newsletter, August

- 1980 Artist and Printer (catalog), Walker Art Center, Minneapolis, Minnesota, December
1979 "New Directions in Printmaking", Visual Dialogue, Summer
1976 "Making Makes in Chicago", Artnews, September
"Master Printers", American Artists, October
1975 Recent American Etching, (catalog), National Collection of Fine Arts,
Smithsonian, October
"Art for Art Sake", Chicago Magazine, May

public collections

Achenbach Collection, Museum of Fine Arts, San Francisco, California
Albertin Museum of Art, Vienna, Austria
Bank of America, San Francisco, California
Belfast Museum of Art, Belfast, Ireland
Bromley Museum of Art, Bromley, England
Canadian Commercial Bank, San Francisco, California
Clwyd Museum of Art, Mold, England
Columbia Savings and Loan Association, Los Angeles, California
Edinburgh Museum of Art, Edinburgh, Scotland
Ewing Gallery of Art, University of Tennessee, Knoxville, Tennessee
Fine Arts Museum of San Francisco, San Francisco, California
Huddersfield Museum of Art, Huddersfield, England
Knoxville Museum of Art, Knoxville, Tennessee
Oldham Museum of Art, Oldham, England
Rene and Veronica di Rosa Foundation, Napa, California
Royal Albert Museum of Art, Exeter, England
Security Pacific Corporation, Los Angeles, California
Shipley Museum of Art, Gateshead, England
Victoria and Albert Museum, London, England
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey